Mode1 16-Channel Multivewer

MMV1630 is default as a 16-CH multiviewer, and it is perfect for large installations because all 16 independent 3G-SDI inputs signals output as a multiview signal with audio, then you only need a single display to monitor all input signals simultaneously. The video format of multiview output can be selected from total 9 fomats from 720p to 1080p. Besides, 20 standard layouts with 16/12/11/10/9/8/6/4 preset in this device. You can even SOLO any input signal in full screen through the shortcut key.





1 Signal Status

Signal staus overlay conveniently displays the SDI input signal status of each window.

2 Audio Meter

Each window has a 2-channel audio meter overlay for monitoring the audio status, and you can choose 2 out of 16-channel embedded audio from SDI input signal.

3 UMD Overlay

In each individual window, user can create custom UMD overlays up to 11 characters to indicate and mark the signal source information.

4 Time Code

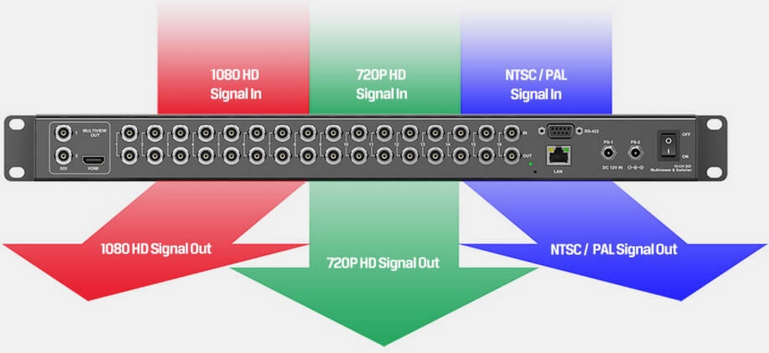
Each window displays an independent time code of SDI input signal.

Overlays

Each window is a completely independent video monitor with overlays that you can turn on and off. For example, signal status, audio meters, UMD and time code.

Mode2 16x16 Matrix Switcher

MMV1630 can be quikly cofigurated to a 16x16 SDI matrix switcher mode by the menu setting. Under matrix switcher mode, it is compatible with multiple format signal inputs in different resolutions and frame rates with auto detection







Control Methods

MMV1630 is coming with a full control panel that almost all functions can be set through this panel via the dedicated buttons, menu knob and 2.2" LCD screen. And with the free PC software via Ethernet, user can control it on a windows PC conveniently.

Compact Design & Reduntant Power

The use of premium components coupled with dual redundant power supplies ensures device works fine even when the mainpower supply encounters problems. And the super-compact 1RU design making a perfect fit for any live broadcast or post production, such as OB vans, broadcast control rooms and studios.

